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FONTFONT INFO GUIDE FOR

FF Screen Logger Cool Back Regular

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SECTIONS

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide at http://www.fontfont.com/opentype

FF Screen Logger Cool Back Regular

FONT & DESIGNER
INFORMATION

ABOUT FF SCREEN LOGGER COOL BACK REGULAR

With the families FF SubVario and FF SubMono Eboy and FontFont introduced two more pixel-font packages. Both are optimized for 24 pt. and a resolution of 72 dpi. The letter forms of the two families are similar, as the names imply one is monospaced and the other proportional. The package also includes the bonus font family FF Screenlogger in three weights (Hot, Cool, CoolBack) optimized for 18 pt/72 dpi. CoolBack is a background to Cool and can be layered using different colors to great effect. Hot is a stand-alone variation.

**ABOUT
KAI VERMEHR**

Kai Vermehr (born in 1964 in Caracas/Venezuela) grew up in Frankfurt am Main in Germany and in Guatemala. He studied Communication Design at the Folkswangschule in Essen, released two LPs as Kabbahri. Kai lived in Berlin since 1992 and moved to Vancouver in 2009.

eBoy was founded in 1997 by Kai Vermehr, Steffen Sauerteig and Svend Smital with the acquisition of the eBoy.com domain. The basic idea driving eBoy was the embracement of the new possibilities of the emerging digital world. The decision to directly work on and for the screen led to the use of pixels. A modular based work system started to evolve and resulted in complex object rich artwork.

eBoy is lucky to have worked with some of the finest clients and partners. Among them are Adidas, Coca Cola, DKNY, Google, Kidrobot, MTV, Nike, Pepsi, Paul Smith, The New York Times, Wired Magazine, Yahoo! and many many more.

eBoy currently is based in Berlin/Germany and in Vancouver/Canada.

FF Screen Logger Cool Back Regular

SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES

fi	STANDARD LIGATURES	
[S]	CASE-SENSITIVE FORMS	
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FF Screen Logger Cool Back Regular

LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS
MACOS ICELANDIC
MACOS ROMAN
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
ISO
ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician

German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)

Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization; BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)

Tsonga
Tswana
Turkmen (cyrillic) [Romanization; BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization; National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

SUPPORTED UNICODE RANGES	Title	Number of Characters	Examples
	Basic Latin	97	
	Latin-1 Supplement	96	
	Latin Extended-A	10	
	Latin Extended-B	1	
	Spacing Modifier Letters	8	
	Greek and Coptic	5	
	General Punctuation	19	
	Currency Symbols	1	
	Letterlike Symbols	2	
	Mathematical Operators	12	
	Enclosed Alphanumerics	1	
	Geometric Shapes	1	
	Alphabetic Presentation Forms	2	

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RaBbCcDdeeFfGgHhIiJjKkLlMmNnOoPpQqRrSs

abcdefghiklmnopqrstuvwxz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Screen Logger Cool Back Regular 36 pt

MLLBZ LOU BLNCH

FF Screen Logger Cool Back Regular 30 pt

Hier lacht der Chef

FF Screen Logger Cool Back Regular 24 pt

FULPHS FLLMO

FF Screen Logger Cool Back Regular 18 pt

Quotienspin

FF Screen Logger Cool Back Regular 14 pt

Personnel Planzoom

FF Screen Logger Cool Back Regular 12/14 pt

Semper demnciu prenlert ofix um giornin ôst pciemt im Nuptngrns stoht sin Kociechintijn. Benis, o Joicie de lus clentiffcos, tron àpscos fuin bût vân inrnmm. Wn en tuttolannolint ii n nrufit hinn du chnons ô ôirn Ni- dnmm. Several bnmrs ring in cofornio veil diopisn. Rigentlich wollen die Lunto nur die fionnm ganinlten. ônnr, bnienrin nn pinnn nehunn, cnintraben nn unirenmrin de incln. Fnciln ô ôirn gn'i fuin. Bnni blllnn nffil inifin.