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FONTFONT INFO GUIDE FOR

# FF Screen Logger Cool Regular

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## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens





**SECTION A**  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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SECTION B  
FONT & DESIGNER  
INFORMATION

# Handgloves

**ABOUT FF SCREEN LOGGER COOL  
REGULAR**

With the families FF SubVario and FF SubMono Eboy and FontFont introduced two more pixel-font packages. Both are optimized for 24 pt. and a resolution of 72 dpi. The letter forms of the two families are similar, as the names imply one is monospaced and the other proportional. The package also includes the bonus font family FF Screenlogger in three weights (Hot, Cool, CoolBack) optimized for 18 pt/72 dpi. CoolBack is a background to Cool and can be layered using different colors to great effect. Hot is a stand-alone variation.

**ABOUT  
KAI VERMEHR**

Kai Vermehr (born in 1964 in Caracas/Venezuela) grew up in Frankfurt am Main in Germany and in Guatemala. He studied Communication Design at the Folkswangschule in Essen, released two LPs as Kabbahri. Kai lived in Berlin since 1992 and moved to Vancouver in 2009.

eBoy was founded in 1997 by Kai Vermehr, Steffen Sauerteig and Svend Smital with the acquisition of the eBoy.com domain. The basic idea driving eBoy was the embracement of the new possibilities of the emerging digital world. The decision to directly work on and for the screen led to the use of pixels. A modular based work system started to evolve and resulted in complex object rich artwork.

eBoy is lucky to have worked with some of the finest clients and partners. Among them are Adidas, Coca Cola, DKNY, Google, Kidrobot, MTV, Nike, Pepsi, Paul Smith, The New York Times, Wired Magazine, Yahoo! and many many more.

eBoy currently is based in Berlin/Germany and in Vancouver/Canada.

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

ff fi ▶ ff fi



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)



CAPITAL SPACING

HOH ▶ HOH



ORDINALS

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ACCESS ALL ALTERNATES

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SECTION D  
LANGUAGE  
SUPPORT

SUPPORTED  
CODE PAGES  
STANDARD



SUPPORTED  
LANGUAGES  
STANDARD



**MACOS**

MACOS ICELANDIC  
MACOS ROMAN

**ISO**

ISO 8859-15 WEST EUROPE LATIN 9

AFRIKAANS  
ALBANIAN  
AMHARIC (ETHIOPIC) [ROMANIZATION  
SYSTEM BGN/PCGN 1967]  
ARVANITIKA (LATIN)  
ASTURIAN  
BARABA TATAR  
BATS (LATIN)  
BISLAMA  
BOKMÅL NORWEGIAN  
BRETON  
BURMESE (BURMESE) [ROMANIZATION;  
BGN/PCGN 1970]  
CATALAN  
CHAMORRO  
DANISH  
DUTCH  
EAST FRISIAN  
ENGLISH  
ESTONIAN  
FAEROESE  
FINNISH  
FRANCO-PROVENCAL  
FRENCH  
FRISIAN  
FRIULIAN  
GALICIAN  
GERMAN  
GREEK (GREEK) [ROMANIZATION; BGN/  
PCGN 1962]  
GREENLANDIC  
ICELANDIC  
INDONESIAN  
INTERLINGUA  
IRISH  
ITALIAN

JAPANESE (SINO-JAPANESE)  
[ROMANIZATION; KUNREI]  
KARAIM (LATIN)  
KAZAN TATAR (LATIN)  
KURDISH (LATIN)  
KYRGYZ (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
LADIN  
LAOTIAN (LAOTIAN) [ROMANIZATION;  
NATIONAL]  
LOW GERMAN  
LUXEMBOURGIAN  
MALAGASY  
MALAY (LATIN)  
MANX GAELIC  
NORTH FRISIAN  
NORTHERN SOTHO  
NYNORSK NORWEGIAN  
OCCITAN  
PILIPINO (TAGALOG)  
PORTUGUESE  
RHAETO-ROMANCE  
ROMANSCH  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1947]  
SCOTTISH GAELIC  
SOMALI  
SOUTHERN SAMI  
SOUTHERN SOTHO  
SPANISH  
SWEDISH  
TAHITIAN  
TSAKHUR (LATIN)  
TSONGA  
TSWANA  
TURKMEN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
UKRAINIAN (CYRILLIC) [ROMANIZATION;  
NATIONAL, 1993]



UME SAMI  
WALLOON  
WEST FRISIAN  
XHOSA

YAPESE  
YIDDISH [ROMANIZATION]  
ZULU

**SUPPORTED  
UNICODE RANGES**

| TITLE                           | NUMBER<br>OF CHARACTERS | EXAMPLES        |
|---------------------------------|-------------------------|-----------------|
| BASIC LATIN                     | 97                      | ı ¨ ÷ ...   } ~ |
| LATIN-1 SUPPLEMENT              | 95                      | ı Ć Ē ... ı ı ı |
| LATIN EXTENDED-A                | 10                      | ı Ć Ħ ... ı ı ı |
| LATIN EXTENDED-B                | 1                       | ı               |
| SPACING MODIFIER LETTERS        | 8                       | ı ı ı ... ı ı   |
| GREEK AND COPTIC                | 5                       | ı Δ Ω ρ π       |
| GENERAL PUNCTUATION             | 19                      | ı = ° ... < > / |
| CURRENCY SYMBOLS                | 1                       | ı               |
| LETTERLIKE SYMBOLS              | 2                       | ı ı             |
| MATHEMATICAL OPERATORS          | 12                      | ı Δ π ... ı ı ı |
| ENCLOSED ALPHANUMERICS          | 1                       | ı               |
| GEOMETRIC SHAPES                | 1                       | ı               |
| ALPHABETIC PRESENTATION FORMS 2 |                         | ı ı             |

FF Screen Logger Cool Regular

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AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSs

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMN OPQRSTUVWXYZ

FF Screen Logger Cool Regular 36 pt

ALLEZ LES BLEUS!

FF Screen Logger Cool Regular 30 pt

Hier kocht der Chef

FF Screen Logger Cool Regular 24 pt

SALAME MILANO

FF Screen Logger Cool Regular 18 pt

Quellnymph

FF Screen Logger Cool Regular 14 pt

Paranormal Phenomena

FF Screen Logger Cool Regular 12/14 pt

Sempre domenica prenderà vita una giornata Gut gekamt im Neptungras steht ein Kuckuckslipp. Serán, a Juido de los científicos, tres épocas Onks tää vika resumen. Hån on teöskenneltet Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void displa. Eigentlich wollen die Leute nur die Sonne genießen. Aber, todavía en plano edraza, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kikitos siltä heille.