FONTFONT INFO GUIDE FOR

FF SubMono Condensed Medium

OT

SECTIONS

INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at http://www.fontfont.com/opentype

FF SubMono Condensed Medium

FONT & DESIGNER
INFORMATION

Handgloves

ABOUT FF SubMono Condensed Medium

With the families FF SubVario and FF SubMono Eboy and FontFont introduced two more pixel-font packages. Both are optimized for 24 pt. and a resolution of 72 dpi. The letter forms of the two families are similar, as the names imply one is monospaced and the other proportional. The package also includes the bonus font family FF Screenlogger in three weights (Hot, Cool, CoolBack) optimized for 18 pt/72 dpi. CoolBack is a background to Cool and can be layered using different colors to great effect. Hot is a stand-alone variation.

**ABOUT
KAI VERMEHR**

Kai Vermehr (born in 1964 in Caracas/Venezuela) grew up in Frankfurt am Main in Germany and in Guatemala. He studied Communication Design at the Folkswangschule in Essen, released two LPs as Kabbahri. Kai lived in Berlin since 1992 and moved to Vancouver in 2009.

eBoy was founded in 1997 by Kai Vermehr, Steffen Sauerteig and Svend Smital with the acquisition of the eBoy.com domain. The basic idea driving eBoy was the embracement of the new possibilities of the emerging digital world. The decision to directly work on and for the screen led to the use of pixels. A modular based work system started to evolve and resulted in complex object rich artwork.

eBoy is lucky to have worked with some of the finest clients and partners. Among them are Adidas, Coca Cola, DKNY, Google, Kidrobot, MTV, Nike, Pepsi, Paul Smith, The New York Times, Wired Magazine, Yahoo! and many many more.

eBoy currently is based in Berlin/Germany and in Vancouver/Canada.

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SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES

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LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS
MACOS ICELANDIC
MACOS ROMAN
IBM
IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
ISO
ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

SUPPORTED LANGUAGES STANDARD

STD

Afrikaans
Albanian
Amharic (ethiopic) [Romanization system BGN/PCGN 1967]
Arvanitika (latin)
Asturian
Baraba Tatar
Bats (Latin)
Bislama
Bokmål Norwegian
Breton
Burmese (burmese) [Romanization; BGN/PCGN 1970]
Catalan
Chamorro
Danish
Dutch
East Frisian
English
Estonian
Faeroese
Finnish
Franco-Provencal
French
Frisian
Friulian
Galician

German
Greek (greek) [Romanization; BGN/PCGN 1962]
Greenlandic
Icelandic
Indonesian
Interlingua
Irish
Italian
Japanese (sino-japanese) [Romanization; Kunrei]
Karaim (latin)
Kazan Tatar (latin)
Kurdish (latin)
Kyrgyz (cyrillic) [Romanization; BGN/PCGN 1979]
Ladin
Laotian (laotian) [Romanization; National]
Low German
Luxembourgian
Malagasy
Malay (latin)
Manx Gaelic
North Frisian
Northern Sotho
Nynorsk Norwegian
Occitan
Pilipino (Tagalog)

Portuguese
Rhaeto-Romance
Romansch
Russian (cyrillic) [Romanization;
BGN/PCGN 1947]
Scottish Gaelic
Somali
Southern Sami
Southern Sotho
Spanish
Swedish
Tahitian
Tsakhur (latin)

Tsonga
Tswana
Turkmen (cyrillic) [Romanization;
BGN/PCGN 1979]
Ukrainian (cyrillic) [Romanization;
National, 1993]
Ume Sami
Walloon
West Frisian
Xhosa
Yapese
Yiddish [Romanization]
Zulu

SUPPORTED UNICODE RANGES	Title	Number of Characters	Examples
	Basic Latin	97	! " # ... | } ~
	Latin-1 Supplement	96	¡ ¢ £ ... ý þ ÿ
	Latin Extended-A	10	ı ł ŧ ... Ÿ Ž ž
	Latin Extended-B	1	ƒ
	Spacing Modifier Letters	8	ˆ ˇ ˘ ... ˜ ˝
	Greek and Coptic	5	; Δ Ω μ π
	General Punctuation	16	– — ' ... ‹ › ⁄
	Currency Symbols	1	€
	Letterlike Symbols	2	™ Ω
	Mathematical Operators	12	∂ ∆ ∏ ... ≠ ≤ ≥
	Enclosed Alphanumerics	1	ⓔ
	Geometric Shapes	1	◊
	Alphabetic Presentation Forms	2	fi fl

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Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNnO

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF SubMono Condensed Medium 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt in Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF SubMono Condensed Medium 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt in Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses

FF SubMono Condensed Medium 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt in Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne

FF SubMono Condensed Medium 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt in Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,