



FONTFONT INFO GUIDE FOR

# FF SubVario Fat

OT

## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens





**SECTION A**  
INTRODUCTION  
TO OPENTYPE®

**WHAT IS  
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF SUBVARIO FAT

With the families FF SubVario and FF SubMono Eboy and FontFont introduced two more pixel-font packages. Both are optimized for 24 pt. and a resolution of 72 dpi. The letter forms of the two families are similar, as the names imply one is monospaced and the other proportional. The package also includes the bonus font family FF Screenlogger in three weights (Hot, Cool, CoolBack) optimized for 18 pt/72 dpi. CoolBack is a background to Cool and can be layered using different colors to great effect. Hot is a stand-alone variation.

## ABOUT KAI VERMEHR

Kai Vermehr (born in 1964 in Caracas/Venezuela) grew up in Frankfurt am Main in Germany and in Guatemala. He studied Communication Design at the Folkswangschule in Essen, released two LPs as Kabbahri. Kai lived in Berlin since 1992 and moved to Vancouver in 2009.

eBoy was founded in 1997 by Kai Vermehr, Steffen Sauerteig and Svend Smital with the acquisition of the eBoy.com domain. The basic idea driving eBoy was the embracement of the new possibilities of the emerging digital world. The decision to directly work on and for the screen led to the use of pixels. A modular based work system started to evolve and resulted in complex object rich artwork.

eBoy is lucky to have worked with some of the finest clients and partners. Among them are Adidas, Coca Cola, DKNY, Google, Kidrobot, MTV, Nike, Pepsi, Paul Smith, The New York Times, Wired Magazine, Yahoo! and many many more.

eBoy currently is based in Berlin/Germany and in Vancouver/Canada.

SECTION C  
SUPPORTED  
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

*fifi* ▶ **fifi**



ORDINALS

*1<sup>a</sup> 2<sup>o</sup>* ▶ **1<sup>a</sup> 2<sup>o</sup>**



ACCESS ALL ALTERNATES

*1* ▶ **1**

SECTION D  
LANGUAGE  
SUPPORT

SUPPORTED  
CODE PAGES  
STANDARD

STD

MACOS

MACOS ICELANDIC  
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)  
IBM-273 GERMANY - EBCDIC  
IBM-277 DENMARK, NORWAY - EBCDIC  
IBM-278 FINLAND, SWEDEN - EBCDIC  
IBM-280 ITALY - EBCDIC  
IBM-282  
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC  
IBM-297 FRANCE - EBCDIC  
IBM-500 INTERNATIONAL - EBCDIC  
IBM-871 ICELAND - EBCDIC  
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859-1 W EU LATIN 1  
ISO 8859-15 WEST EUROPE LATIN 9

SUPPORTED  
LANGUAGES  
STANDARD

STD

AFRIKAANS  
ALBANIAN  
AMHARIC (ETHIOPIC) [ROMANIZATION  
SYSTEM BGN/PCGN 1967]  
ARVANITIKA (LATIN)  
ASTURIAN  
BARABA TATAR  
BATS (LATIN)  
BISLAMA  
BOKMÅL NORWEGIAN  
BRETON  
BURMESE (BURMESE) [ROMANIZATION;  
BGN/PCGN 1970]  
CATALAN  
CHAMORRO  
DANISH  
DUTCH  
EAST FRISIAN  
ENGLISH  
ESTONIAN  
FAEROESE  
FINNISH  
FRANCO-PROVENCAL  
FRENCH  
FRISIAN  
FRIULIAN  
GALICIAN

GERMAN  
GREEK (GREEK) [ROMANIZATION; BGN/  
PCGN 1962]  
GREENLANDIC  
ICELANDIC  
INDONESIAN  
INTERLINGUA  
IRISH  
ITALIAN  
JAPANESE (SINO-JAPANESE)  
[ROMANIZATION; KUNREI]  
KARAIM (LATIN)  
KAZAN TATAR (LATIN)  
KURDISH (LATIN)  
KYRGYZ (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
LADIN  
LAOTIAN (LAOTIAN) [ROMANIZATION;  
NATIONAL]  
LOW GERMAN  
LUXEMBOURGIAN  
MALAGASY  
MALAY (LATIN)  
MANX GAELIC  
NORTH FRISIAN  
NORTHERN SOTHO  
NYNORSK NORWEGIAN  
OCCITAN  
PILIPINO (TAGALOG)



PORTUGUESE  
RHAETO-ROMANCE  
ROMANSCH  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1947]  
SCOTTISH GAELIC  
SOMALI  
SOUTHERN SAMI  
SOUTHERN SOTHO  
SPANISH  
SWEDISH  
TAHITIAN  
TSAKHUR (LATIN)

TSONGA  
TSWANA  
TURKMEN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
UKRAINIAN (CYRILLIC) [ROMANIZATION;  
NATIONAL, 1993]  
UME SAMI  
WALLOON  
WEST FRISIAN  
XHOSA  
YAPESE  
YIDDISH [ROMANIZATION]  
ZULU

**SUPPORTED  
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS	EXAMPLES
BASIC LATIN	97	! " # ...   } ~
LATIN-1 SUPPLEMENT	96	ı ç £ ... ú þ ÿ
LATIN EXTENDED-A	10	ı Ł ł ... Ÿ Ž ž
LATIN EXTENDED-B	1	f
SPACING MODIFIER LETTERS	8	ˆ ˇ ˘ ... ˜ ˝
GREEK AND COPTIC	5	; Δ Ω μ π
GENERAL PUNCTUATION	19	– — ‘ ... < > /
CURRENCY SYMBOLS	1	€
LETTERLIKE SYMBOLS	2	™ Ω
MATHEMATICAL OPERATORS	12	∂ Δ ∏ ... ≠ ≤ ≥
ENCLOSED ALPHANUMERICS	1	@
GEOMETRIC SHAPES	1	◊
ALPHABETIC PRESENTATION FORMS 2		fi fl

# Shag pile i13

**AaBbCcDdEeFfGgHhIiJjKkLlM**

**abcdefghijklmnopqrstuvwxyz 0123456789**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

FF SubVario Fat 14/16 pt

**Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on**

FF SubVario Fat 12/14 pt

**Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait**

FF SubVario Fat 10/12 pt

**Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur**

FF SubVario Fat 8/10 pt

**Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,**